

Præludium XVIII

h-Moll

Fra "Opus 48: 18 smaa Præludier" (udg. 1925)

Andante semplice

Niels Otto Raasted (1888-1966)

The first system of musical notation for Præludium XVIII. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first measure features a half note chord in the treble and a quarter note in the bass. The melody in the treble staff is characterized by a series of eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of musical notation. The treble staff continues the melodic line with eighth notes and includes a half note chord. The bass staff continues with quarter notes, maintaining the accompaniment. The notation includes various accidentals and articulation marks.

The third system of musical notation. The treble staff features a more complex melodic line with eighth notes and chords. The bass staff continues with quarter notes. The system concludes with a half note chord in the treble and a quarter note in the bass.

The fourth and final system of musical notation. The treble staff has a melodic line that ends with a half note chord. The bass staff concludes with a quarter note. The system ends with a double bar line. A *rit* (ritardando) marking is placed below the bass staff in the fourth measure, with an arrow pointing to a specific note.