

# Élévation

over julesalmen "Or nous dites Marie" eller "Bel astre que j'adore"

Arrangeret for kirkeorgel med 1 manual

Alexandre Guilmant (1837-1911)

Andante (♩=76)

First system of the musical score, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The bass line starts with a half note chord, while the treble line has a quarter note melody.

Second system of the musical score, continuing the melodic and harmonic development in both hands.

Third system of the musical score, showing further melodic movement and harmonic support.

Fourth system of the musical score, featuring more complex melodic lines and chordal textures.

Fifth system of the musical score, continuing the piece's melodic and harmonic flow.

Sixth and final system of the musical score, concluding with a *rit.* (ritardando) marking and a final cadence.