

3 præludier

Andantino

John Blied (?-?)

The first system of the first prelude is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

The second system continues the melodic and harmonic development of the first prelude. It features a prominent sixteenth-note figure in the right hand and sustained chords in the left hand.

Lento

The second prelude is in 4/4 time and marked Lento. The right hand has a simple, flowing melody, and the left hand consists of a steady bass line with occasional chords. The key signature is two sharps (D major).

The second system of the second prelude shows a continuation of the melodic line in the right hand and the bass line in the left hand, with some harmonic changes.

The third system concludes the second prelude with a final cadence in the right hand and a sustained bass line in the left hand.

Allegretto

The third prelude is in 4/4 time and marked Allegretto. It features a more rhythmic melody in the right hand and a bass line in the left hand. The key signature is two sharps (D major).

The second system of the third prelude continues the rhythmic melody and bass line, leading to a final chord in the right hand.