

*Peder Mandrup Meyer.*

**20 Præludier  
for Orgel**



*Udgivet af André Palsgård*

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**Telefon: 39672261    E-mail: [fampals@get2net.dk](mailto:fampals@get2net.dk)    [www.orgelsamling.dk](http://www.orgelsamling.dk)**

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Bøgerne kan købes ved henvendelse til forlaget.

Forsidens motiv af Frederiksberg Kirke er tegnet af Viggo Bang (f. 1885). Såvel denne tegning som bagsidens udaterede foto af P. M. Meyer er hentet fra bogen "Frederiksberg Kirke 1734-1934".

## Forord

Kantor Peder Mandrup Meyer efterlod sig 2 håndskrevne nodebøger klar til udgivelse, nemlig en nodebog med 19 præludier for orgel (der opbevares på Musikhistorisk Museum i København) og en nodebog med 25 præludier for orgel (der opbevares på Det Kgl. Bibliotek i København). Disse 2 nodebøger har jeg tidligere udgivet i trykt form.

På Musikhistorisk Museum opbevares et "Læg indeholdende hovedsagelig orgelnoder i form af pedalstudier og koralforspil uden komponistnavn samt enkelte orgelfugaer af bl. a. Bach, Händel, Mozart og Schumann. Endvidere findes i lægget kompositioner (unavngivne) samt enkelte vokalnoder af bl. a. Händel. Alle noder har tilhørt P. Mandrup Meyer. Hvorvidt han også er komponist til de unavngivne kompositioner er uvist" (Citat fra databasen).

Alle kompositioner i dette læg er noteret i Peder Mandrup Meyers letgenkendelige notation. De unavngivne kompositioner afslører sig ved deres stil som Meyers egne. Nogle af de unavngivne kompositioner er valse, mazurkaer og en polonaise for klaver, resten er beregnet for orgel. Orgelnoderne omfatter et koncertstykke og 60 frie præludier. Blandt præludierne findes i tilfældig orden de 25 præludier, som jeg allerede har udgivet. Nogle af de resterende 35 præludier er forsynet med datoer, der spænder fra februar 1882 til oktober 1906. Jeg har udvalgt de foreliggende 20 præludier ud fra musikalske og håndværksmæssige kriterier.

**Peder Mandrup Meyer** (1841-1919) blev født på St. Thomas, hvor hans far, Jørgen Scheel Meyer - senere distriktslæge i Horsens - på det tidspunkt var læge. Moderen hed Halvordine Elise Tuxen. P. M. Meyer blev i 1889 viet til Marie Caroline Klenz, datter af snedkermester W. O. Klenz.

I 1859 blev P. M. Meyer student fra Borgerdydsskolen i København. Men inden da havde han besluttet sig for at blive musiker. Han studerede klaver hos Rée og musikteori hos professor Gebauer, der som gammel elev af Kuhlau satte stor pris på Meyers begavelse for det kontrapunktiske, der ellers var en sjældenhed blandt eleverne på det tidspunkt. Samtidig øvede han med flid orgel, klaver og violinspil. Han lagde sig med iver efter orgelspil, hvor Niels W. Gade, der benyttede ham som vikar i Holmens Kirke, gav ham den videre uddannelse i årene 1861-1863. Han deltog i krigen i 1864 som menig ved 18. regiment. Hjemvendt fra felten fortsatte han sine studier. I 1865 gav han i Slotskirken en koncert, der bragte ham megen anerkendelse som orgelvirtuos p. g. a. hans betydelige teknik, klare spil og smagfulde registrering. Senere levede han som søgt musiklærer og var i mange år censor ved Musikkonservatoriets organisteksamen. Fra 1874 til sin død var han indehaver af det betydelige embede som kantor ved Frederiksberg Kirke. Han fik udgivet et par hefter "Compositioner for Pianoforte" og et lille hefte med pedaløvelser, mens andre kompositioner, bl. a. en større samling salmer for 3-stemmigt damekor, kontrapunktiske udarbejdelser m. v., ikke er blevet trykt. Måske eksisterer de ikke længere.

Kilder: Nordisk Musiklexikon (H. V. Schytte) 1892  
Dansk Biografisk Lexikon 1897, 1923 og 1938  
Chr. Rasmussen: Frederiksberg Kirke 1734-1934 (udgivet i 1933).

Bibliotekar på Musikhistorisk Museum, Musse Magnussen Svare, takkes for stor hjælpsomhed ved fremskaffelsen af materialet. Organist Inge Glad og overlæge og organist Sven Winther Topp takkes for korrekturspil. Audiolog og organist Niels Morsing takkes for omhyggelig gennemgang af nodematerialet.

Søborg, februar 2003

André Palsgård

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# Præludium 1

First system of musical notation for Præludium 1. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The piece begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. There are fermatas over certain notes in both staves.

Second system of musical notation. The notation continues with similar rhythmic patterns and melodic lines in both staves. The bass staff has some notes with fermatas.

Third system of musical notation. The piece continues with flowing eighth-note passages and some chordal textures. The bass staff features a prominent melodic line with a fermata.

Fourth system of musical notation. The music shows a continuation of the melodic and harmonic ideas. The bass staff has a melodic line with a fermata.

Fifth system of musical notation, which includes the Coda. The word "Coda" is written above the staff. The music concludes with a *pp* (pianissimo) dynamic. The notation shows a final melodic phrase in the treble staff and a corresponding bass line.

Sixth system of musical notation, which appears to be a continuation or a separate section of the piece. It features a grand staff with treble and bass clefs. The music continues with melodic and harmonic development. The page number "5" is visible in the bottom right corner.

# Præludium 2

The first system of musical notation for Præludium 2. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a quarter rest, followed by a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

The second system of musical notation for Præludium 2. It consists of two staves. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

The third system of musical notation for Præludium 2. It consists of two staves. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

The fourth system of musical notation for Præludium 2. It consists of two staves. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

The fifth system of musical notation for Præludium 2. It consists of two staves. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

# Præludium 3

3. marts 1882

The first system of musical notation for Præludium 3. It consists of two staves, a treble clef on the top and a bass clef on the bottom, both in 4/4 time. The music begins with a half note G4 in the treble and a half note E3 in the bass. The treble staff features a series of chords and single notes, including a half note F#4, a half note G4, and a half note A4. The bass staff has a half note G3, a half note F#3, and a half note E3. The system concludes with a half note G4 in the treble and a half note E3 in the bass.

The second system of musical notation. The treble staff starts with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The system ends with a half note G4 in the treble and a half note E3 in the bass.

The third system of musical notation. The treble staff starts with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The system ends with a half note G4 in the treble and a half note E3 in the bass.

The fourth system of musical notation. The treble staff starts with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The system ends with a half note G4 in the treble and a half note E3 in the bass.

# Præludium 4

3. marts 1882

*p*  
*Man.*

The first system of musical notation for Præludium 4. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A marking *Man.* is present below the first few notes of the bass staff.

The second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic and harmonic textures continue, with various note values and rests. The notation includes slurs and ties across measures.

The third system of musical notation. The piece continues with similar melodic and harmonic patterns. The notation includes slurs and ties across measures, indicating phrasing and continuity.

*+Ped.*

The fourth and final system of musical notation on this page. It concludes the piece with a final chord and a fermata. A marking *+Ped.* is placed below the bass staff towards the end of the system.

# Præludium 5

The first system of musical notation for Præludium 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The treble staff features a melodic line with some grace notes and a final flourish. The bass staff continues with a steady accompaniment, including some tremolos.

The third system of musical notation. The treble staff has a melodic line with a long note at the end. The bass staff has a more active accompaniment with some tremolos.

The fourth system of musical notation. The treble staff has a melodic line with a long note at the end. The bass staff has a more active accompaniment with some tremolos.

The fifth system of musical notation. The treble staff has a melodic line with a long note at the end. The bass staff has a more active accompaniment with some tremolos.

The sixth system of musical notation, which is the final system on this page. It features a melodic line in the treble staff and a bass line in the bass staff. The piece concludes with a final chord in the treble staff.

# Præludium 6

The first system of musical notation for Præludium 6. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of musical notation for Præludium 6. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the eighth-note accompaniment in the bass and a melodic line in the treble. Below the bass staff, the text "( Evt. manual )" is written.

The third system of musical notation for Præludium 6. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the eighth-note accompaniment in the bass and a melodic line in the treble.

The fourth system of musical notation for Præludium 6. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the eighth-note accompaniment in the bass and a melodic line in the treble.

The fifth system of musical notation for Præludium 6. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with the eighth-note accompaniment in the bass and a melodic line in the treble.

# Præludium 7

The first system of musical notation for Præludium 7. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The treble staff begins with a half note G4, followed by quarter notes A4 and B4. The bass staff begins with a half note G3, followed by quarter notes F3 and E3. The system concludes with a double bar line.

The second system of musical notation for Præludium 7. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff continues with quarter notes C5, B4, A4, and G4. The bass staff continues with quarter notes D3, C3, B2, and A2. The system concludes with a double bar line.

The third system of musical notation for Præludium 7. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff continues with quarter notes F4, E4, D4, and C4. The bass staff continues with quarter notes G2, F2, E2, and D2. The system concludes with a double bar line.

The fourth system of musical notation for Præludium 7. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff continues with quarter notes B3, A3, G3, and F3. The bass staff continues with quarter notes C2, B1, A1, and G1. The system concludes with a double bar line.

# Praeludium 8

The first system of musical notation for Praeludium 8. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music begins with a series of chords in the bass and a melodic line in the treble.

The second system of musical notation. The treble staff continues with a melodic line, while the bass staff provides harmonic support with chords and moving lines.

The third system of musical notation. The treble staff features a more active melodic line with some grace notes, and the bass staff continues with a steady accompaniment.

The fourth system of musical notation. The treble staff has a melodic line with some slurs, and the bass staff has a more rhythmic accompaniment.

The fifth system of musical notation. The treble staff has a melodic line with some slurs, and the bass staff has a more rhythmic accompaniment.

The sixth system of musical notation, which concludes the piece. The treble staff has a melodic line with some slurs, and the bass staff has a more rhythmic accompaniment.

# Præludium 9

The first system of musical notation for Præludium 9. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The treble staff begins with a whole note chord (F#, C#, G#) followed by a series of eighth and sixteenth notes. The bass staff has a whole rest in the first measure, followed by a series of eighth notes.

The second system of musical notation. The treble staff continues with eighth and sixteenth notes, including some beamed eighth notes. The bass staff features a half note chord in the first measure, followed by eighth notes and a half note.

The third system of musical notation. The treble staff has a half note chord in the first measure, followed by a half note and then a half note with a slur. The bass staff continues with eighth notes and a half note.

The fourth system of musical notation. The treble staff features a half note chord, followed by eighth notes and a half note. The bass staff has a half note chord, followed by eighth notes and a half note.

The fifth system of musical notation. The treble staff has a half note chord, followed by eighth notes and a half note. The bass staff features a half note chord, followed by eighth notes and a half note. The system concludes with a double bar line.

# Præludium 10

The first system of musical notation for Præludium 10. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a half note chord in the treble and a half note in the bass. The melody in the treble staff moves stepwise, while the bass staff provides a steady accompaniment.

The second system of musical notation. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a more active accompaniment with eighth notes and some rests. The system concludes with a double bar line and repeat dots.

The third system of musical notation. The treble staff has a long melodic phrase spanning two measures, indicated by a slur. The bass staff continues with a steady accompaniment of eighth notes.

The fourth system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a consistent accompaniment pattern.

The fifth system of musical notation. The treble staff continues with a melodic line that includes some chromatic movement. The bass staff maintains the accompaniment.

The sixth system of musical notation, the final system on this page. It shows the concluding melodic phrase in the treble and the final accompaniment in the bass. The system ends with a double bar line and repeat dots.

# Præludium 11

The first system of musical notation for Præludium 11. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A trill (tr) is marked above a note in the treble staff. The bass staff continues with eighth-note accompaniment.

The third system of musical notation. The treble staff shows a melodic line with some chromatic movement. The bass staff maintains the eighth-note accompaniment.

The fourth system of musical notation. The treble staff features a more complex melodic line with some chromaticism. The bass staff continues with the eighth-note accompaniment.

The fifth system of musical notation, which concludes the piece. The treble staff has a final melodic phrase, and the bass staff ends with a sustained chord. The piece concludes with a double bar line.

Præludium 12

24. oktober 1895

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, Bb3, C4, Bb3, G3.

The second system continues the piece. The treble clef melody moves to D5, E5, F5, and G5. The bass clef accompaniment remains consistent with the eighth-note pattern.

The third system shows the treble clef melody descending: F5, E5, D5, and C5. The bass clef accompaniment continues its eighth-note pattern.

The fourth system features a more active treble clef melody with eighth-note runs: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The bass clef accompaniment continues with the eighth-note pattern.

The fifth system continues the eighth-note runs in the treble clef: F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The bass clef accompaniment continues with the eighth-note pattern.

The sixth system concludes the piece. The treble clef melody has a final flourish: G2, F2, E2, D2, C2, Bb1, A1, G1. The bass clef accompaniment continues with the eighth-note pattern. The system ends with a double bar line. Performance markings include 'Man.' at the beginning and '+Ped.' in the middle of the system.

# Præludium 13

The musical score for Præludium 13 is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a series of chords in the bass and a melodic line in the treble. The first system shows the initial chords and the start of the treble melody. The second system continues the treble melody with some chromatic movement. The third system features a more active treble line with eighth notes and a sustained bass line. The fourth system shows a change in the bass line with a descending eighth-note pattern. The fifth system continues the treble melody with a mix of eighth and sixteenth notes. The sixth system concludes the piece with a final chord in the bass and a melodic phrase in the treble.

Præludium 14

25. oktober 1906

The first system of musical notation for Præludium 14. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex texture with many beamed notes and chords in both hands.

The second system of musical notation. It continues the piece with similar complex textures and beamed notes in both the treble and bass staves.

The third system of musical notation, showing further development of the piece's intricate harmonic and melodic lines.

The fourth system of musical notation. The bass staff shows some tremolos or rapid repeated notes in the later measures, adding to the piece's complexity.

The fifth system of musical notation, continuing the dense and expressive musical language.

The sixth and final system of musical notation on this page, concluding the piece with sustained notes and complex chordal structures.

# Præludium 15

11. april 1894

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a quarter note, followed by eighth and sixteenth notes, and ends with a half note.

The second system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

The third system shows the continuation of the musical themes. The treble staff has a long melodic phrase with a slur. The bass staff continues with a steady accompaniment of quarter notes.

The fourth system features more intricate melodic lines in both staves. The treble staff has several slurs over groups of notes. The bass staff has a more active accompaniment with eighth notes.

The fifth system concludes the piece. The treble staff has a final melodic phrase. The bass staff has a long, sustained note at the end of the system.

*Dobb. Pedal*

# Præludium 16

Oktober 1906

The first system of musical notation for Præludium 16. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a half note chord in the treble and a half note chord in the bass. The treble staff features a melodic line with quarter and eighth notes, while the bass staff provides harmonic support with chords and moving lines.

The second system of musical notation. The treble staff continues the melodic line with some chromatic movement and a half note. The bass staff features a more active line with eighth notes and chords. The system concludes with a half note chord in the treble and a half note chord in the bass.

The third system of musical notation. The treble staff has a long melodic phrase spanning across the system, with a half note at the end. The bass staff has a more rhythmic accompaniment with eighth notes and chords. The system ends with a half note chord in the treble and a half note chord in the bass.

The fourth system of musical notation. The treble staff features a half note chord followed by a melodic line. The bass staff has a steady accompaniment with chords and moving lines. The system concludes with a half note chord in the treble and a half note chord in the bass.

The fifth system of musical notation. The treble staff has a melodic line with a half note at the end. The bass staff features a more active line with eighth notes and chords. The system ends with a half note chord in the treble and a half note chord in the bass.

The sixth and final system of musical notation. The treble staff has a melodic line with a half note at the end. The bass staff features a more active line with eighth notes and chords. The system concludes with a half note chord in the treble and a half note chord in the bass.

First system of musical notation, featuring a treble and bass clef with a 4/4 time signature. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, concluding the piece with a final cadence and a coda section.

*D.C. al Fine e poi Coda Coda*

# Præludium 17

The first system of musical notation for Præludium 17. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 2/4. The key signature has two sharps (F# and C#). The music features a series of chords and moving lines in both hands, with some notes beamed together.

The second system of musical notation for Præludium 17. It continues the piece with similar chordal and melodic textures. The bass line shows some longer note values, possibly half notes or whole notes, while the treble line has more active eighth and sixteenth notes.

The third system of musical notation for Præludium 17. The texture remains consistent, with a focus on harmonic movement. The bass clef part has a more prominent role with some sustained notes, while the treble clef part continues with its melodic and rhythmic patterns.

The fourth system of musical notation for Præludium 17. This system concludes the piece with a final cadence. The bass line features a long, sustained note that anchors the final chord, while the treble line has a few final melodic fragments.

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with eighth notes, and the bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melody in the treble staff and accompaniment in the bass staff.

Fourth system of musical notation, concluding the page. The treble staff features a melodic phrase that ends with a double bar line, and the bass staff provides a final accompaniment.

# Præludium 18

The first system of musical notation for Præludium 18. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a half note chord in the treble and a half note in the bass. The melody in the treble staff features a series of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of musical notation. The treble staff continues the melodic line with a long slur over several notes. The bass staff continues with quarter notes, including some chords. The system concludes with a double bar line and a fermata over the final notes in both staves.

The third system of musical notation. The treble staff has a melodic line with some chords. The bass staff continues with quarter notes and chords. The system ends with a double bar line and a fermata over the final notes.

The fourth system of musical notation. The treble staff features a melodic line with chords. The bass staff continues with quarter notes and chords. The system concludes with a double bar line and a fermata over the final notes.

*Fine*

The first system of music is written in 4/4 time. The treble clef part begins with a series of chords and single notes, while the bass clef part provides a harmonic accompaniment. The system ends with a double bar line and the word "Fine" written above the treble staff.

The second system continues the musical piece. The treble clef part features a melodic line with some slurs, and the bass clef part continues with a steady accompaniment of chords and notes.

The third system shows further development of the melody in the treble clef, with more complex rhythmic patterns and slurs. The bass clef accompaniment remains consistent, supporting the overall texture.

*D. C. al Fine*

The final system of music concludes the piece. It features a double bar line followed by the instruction "D. C. al Fine" (Da Capo al Fine) written above the treble staff. The notation shows the final chords and notes for both staves.

# Præludium 19

26. oktober 1906

The first system of musical notation for Præludium 19. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a whole note chord in the treble and a half note in the bass. The treble staff features a melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass staff has a half note followed by a slur over the next two measures.

The second system of musical notation. The treble staff continues the melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass staff has a half note followed by a slur over the next two measures.

The third system of musical notation. The treble staff continues the melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass staff has a half note followed by a slur over the next two measures.

*Ext.  
Man.*

The fourth system of musical notation. The treble staff continues the melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass staff has a half note followed by a slur over the next two measures.

The fifth system of musical notation. The treble staff continues the melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass staff has a half note followed by a slur over the next two measures.

First system of musical notation, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by a dotted quarter note, and continues with a series of eighth and quarter notes, including a long phrase with a slur and a fermata. The bass clef accompaniment consists of a steady eighth-note pattern.

Second system of musical notation. The treble clef continues the melodic line with a slur and a fermata. The bass clef accompaniment maintains the eighth-note pattern, with some chords and rests.

Third system of musical notation. The treble clef features a more active melodic line with many eighth notes. The bass clef accompaniment continues with eighth notes and some chordal textures.

Fourth system of musical notation. The treble clef has a long phrase with a slur and a fermata. The bass clef accompaniment features a mix of eighth notes and rests.

Fifth system of musical notation, ending with a double bar line. The treble clef has a long phrase with a slur and a fermata. The bass clef accompaniment features a mix of eighth notes and rests.

# Præludium 20

19. januar 1907

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5, and then a quarter note chord of G4, B4, and D5. The lower staff is in bass clef and starts with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, 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