

# Præludium XVIII

h-Moll

Fra "Opus 48: 18 smaa Præludier" (udg. 1925)

Andante semplice

Niels Otto Raasted (1888-1966)

The first system of musical notation for Præludium XVIII. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante semplice'. The first measure of the treble staff begins with a piano (*p*) dynamic marking. The music features a simple, flowing melody in the treble and a supporting bass line.

The second system of musical notation. It continues the piece with similar melodic and harmonic development. The treble staff shows more complex chordal textures and melodic lines, while the bass staff provides a steady accompaniment.

The third system of musical notation. The piece continues with a mix of eighth and sixteenth notes in both hands, maintaining the calm and simple character of the piece.

The fourth and final system of musical notation. It concludes the piece with a few final chords and a half note in the bass staff. A *rit* (ritardando) marking is present below the bass staff in the fourth measure, indicating a slight slowing down towards the end. The piece ends with a fermata over the final note in the treble staff.